

Hostlers Layout Tours

1 Oct 2016

- **Rob Spangler, 3072 S 1065 W, Syracuse** **10:00 AM to 4:00 PM**

Rob's Western Pacific's 8th Subdivision is a proto-freelanced extension of the WP set in Utah in the 1978-1982 era. The layout is approximately 30 x 30 ft. The layout has been under construction for just over three years and is nearly 80% complete. Scenery and building details are outstanding.
- **Allen McCallum, 1219 Spy Glass Hill, Syracuse** **9:30 AM to 4:30 PM**

Allen's' layout has a closed loop mainline, mostly double track with a hidden staging yard in the middle. A branch line runs up to some mines and includes a hidden staging track on the branch. Track work is 95% complete and running and is a folded bowl of spaghetti track plan. Alan has a bout a 140 foot loop of main line and a long branch line. The room is 17 x 40 ft. with the layout being 13 x 35 ft.
- **Mickey Braun, 2547 S 1875 W, Syracuse** **10:00 AM to 4:00 PM**

The layout is 17 x 22 ft. in HO scale and has approximately 200 plus feet of mainline track on two levels. He has the lower level bench work, decking, track work, helix to upper level and lower level fascia all constructed. Upper level bench work is 99% done along with new plaster work that has begun. Some buildings have been built and set in place. Mickey's layout is a freelance railroad using mostly UP locomotives in the modern era. He runs primarily freight with an occasional Front Runner train and hopes to have some scenery constructed by the time of the tour.
- **Rick Glismann, 1404 S 1100 W, Syracuse** **10:00 AM to 4:00 PM**

Rick models in the 1970s era. He has an HO scale layout in a 20 x 15 room with about 100 feet of mainline track. The layout is designed for running trains and will have some running. The layout is 99% finished.
- **James Gronwald, 1378 W 1425 N, Clinton** **10:00 AM to 4:30 PM**

James models the D&RGW coal hauling in the Soldier Summer area in the 1950s and 60s. The room is a basement room 14 x 20 ft with a dog leg of 13 x 19 ft. He has around 300 feet of double mainline track. This part of the layout is about 80% done and James has done some outstanding hand carved mountain work which you must see. The backdrop scenery paintings by Rob Spangler are spectacular.